

ARE/JWA

6 April 2020

Dear Parent/Carer

In these unprecedented times we would like to wish you and your families continued good health.

I am sure you have now had time to look at the two documents sent to you over the weekend in relation to the awarding of grades to your child. In line with the government guidance we aim to be as fair as possible and will be using all available information we have on your child to give our best estimates to help them secure a positive and sustained destination.

Part of this process allows us to submit evidence that can justify our predictions and for most subjects that will be in either in the form of examination performance or work completed during the course.

The guidance clearly states that students should not have to submit any further evidence and that projections are based on work currently submitted. Clearly though the challenge here is for students where the current evidence does not reflect what we might expect them to achieve in the summer. As the Ofqual document states, schools should award “the most likely grade a student would have achieved if they had sat their exams this summer and completed any non-exam assessment.” Therefore, if students have additional work and are still completing units then this will help reinforce the justification for awarding the grade.

We do not expect that all of the evidence is going to be checked by the exam boards, but we know they will ask for samples similar to moderation across the rank order. For the UTC the rank order will be critical and that the distribution of grades is reflective of a reasonable spread of performance. We as a centre have to get the rank order correct.

The guidance from Ofqual does not as yet directly reference Cambridge Technicals/Nationals so we believe we should continue to encourage students to continue to generate evidence. In particular, those where evidence is lacking but we think they would have achieved their target by the middle of May. With qualifications where it is 75% coursework we expect there will be greater emphasis on this, so the more evidence there is, the better chance we have of awarding the grades we want. Of course anything we write may be subject to change as more information is released to us.

With this in mind please see below some further guidance and instructions from our two technical specialisms regarding their specific timelines to continue to add supplementary evidence that may help us boost the final grade of students.

Whilst this is not compulsory, we would urge parents to encourage your children to use this time to produce their very best work so we can evidence the potential we know all our students possess.

As a staff we are continuing to work from home, so should you have any questions regarding this please contact your class teacher for each subject in the first instance if you have questions about the work you need to complete.

Kind regards

Alex Reynolds  
Principal

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## **Creative Digital Media**

Y11

### **Monday 23 March – Monday 6 April: GCSE Media Studies coursework**

The final pieces of work to be submitted:

1. Photoshop document of front cover. Please save as a JPEG too or screenshot the final page and send this too.
2. Photoshop or InDesign document for DPS. Please save as a JPEG or PDF too or screenshot the final page and send this too.
3. Statement of intent - this can be sent on a Word Document.

Checklist can be found on Show my homework and on an email sent to students.

### **FINAL DEADLINE IS MONDAY 6 APRIL for the above GCSE Media Studies coursework**

### **Monday 13 April – Monday 4 May: BTEC Creative Media Production**

1. Component 1 – essay.
2. Component 2:
  - a) Learning Aim A – Practice DPS (screenshot, jpeg or PDF), production log/ diary of skills learned
  - b) Learning Aim B - repurposed DPS (screenshot, jpeg or PDF) for a teen audience, planning and evaluation.

Checklists for the above can be found on Show my homework and on an email sent to students.

### **FINAL DEADLINE IS MONDAY 4 MAY for the BTEC Creative Media Production coursework**

#### **Next steps:**

Can you all send/ share work you have completed from the above so far and work as you complete it to Mrs Payne from this point onwards.

Once you have completed a section of work, please email it and work on the rest. Use the dates above to help you to organise your time and see what work you have left to complete.

Any questions, please ask CDM team.

Y13

### **Monday 23 March – Monday 13 April:**

Mrs Payne Units: \*14/10/\*\*15

Mr Clayton Units: 8/17

Mr. Helliwell units: 4/5/18/9

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\*If you have not completed the recording of your show, please use your phones to complete as much recording as possible. You all now have access to Adobe Audition, but you can use Audacity if you have used that before instead.

\*\* The couple of you have that have unit 15 left has been emailed separately.

**Final links for the above to be sent by Monday 13 April**

**Monday 20 April – Monday 18 May:**

Unit 16 (sound for radio show unit, need 14 finished first to complete this)

Unit 7 (Instead of 3D modelling for those doing the interactive pathway)

Unit 22/ 23/ 21 (these are 30 GLH)

**Final links for the above to be sent by Monday 18 May**

**Next steps:**

Can you all send links to the relevant teachers as you complete a unit/ blog and then move your way through the units that are relevant to you and your pathway. We will send feedback to help you update work to the highest grade possible.

Once we receive links to the first set of units, we will send out the remaining checklists.

Use the dates above to help you to organise your time and see what work you have left to complete.

**Y11 (GCSE ART)**

**Exam papers shared with students 7 January**

- Checklist shared detailing all work required 7 January
- Checklist with all work to be completed can be found on Show my homework and on an email sent to students

**FINAL DEADLINE IS TUESDAY 14 APRIL for the above GCSE Exam Folder**

**Y12 (A.S ART)**

**Exam papers shared with students 8 January**

- Checklist shared detailing all work required 8 January
- Checklist containing all work to be completed sent to students via email

**FINAL DEADLINE IS MONDAY 11 MAY for the above A.S. Exam Folder**

**Y13 (A LEVEL ART)**

**Exam papers shared with students 3 February**

- Checklist shared detailing all work required 3 February
- Checklist containing all work to be completed sent to students via email

**FINAL DEADLINE IS MONDAY 11 MAY for the above A Level Exam Folder**

**Y12 and Y13 PHOTOGRAPHY (A.S. AND A LEVEL)**

**Exam folder**

AO1 – AO4 summary reminder:

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1. Mindmap of theme
2. Analysis of photographers linked to theme
3. Ideas for recreations/ experiments influenced by photographer (s)
4. Recreations and refinement supported with evidence (screen shots) of creating pieces and notes.
5. Ideas for final piece
6. Evidence of refinement for final piece.

Checklists for the above has been emailed sent to students.

Mrs Payne will be in contact towards the end of May regarding the coursework folders started in September 2019.

**Deadline date Monday 11 May 2020**

## **Engineering**

Y11 and Y13

All engineering students have been sent an individual email identifying which units they should be developing further evidence for where required. Once these units are complete they should email Mr Dulley (Curriculum Director for Engineering) [adulley@utcsheffield.org.uk](mailto:adulley@utcsheffield.org.uk) for further guidance.

Y12 engineering students should be completing work for their Mechanical Design and CAD units along with work set by their individual teacher on Electronic Systems / SFE / PME / MFE and should seek advice from their class teacher in the first instance of needing support.

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